2.0 Design and Creation of Logo

2.1 Analysis of Travel Logos



This logo is attractive as it advertises its name in its logo and so it is a useful selling point, this is unlike other logos such as the Apple logo where there is no text. Secondly logo uses two colours and therefore it looks clean and professional and unlike other logos such as the old Fanta logo (which is cluttered and not colour coordinated). Thirdly this logo is a definite improvement for previous BA logos, such as the one released on the Queen's Birthday in 1991. However the logo hasn't been updated for just over fifteen years, certainly there

have been modifications and improvements, and however BA hasn't changed it completely. A report done by The Economist shows this could be why BA's sales have been dropping gradually over the past decade.



This logo represents the British based airline; Monarch. This logo uses two complementary colours, which are purple and yellow. The crown image is very clever because it matches the name of

airline. The colours are used to great effect on the crown, the middle part of the crown is filled in with a golden yellow, and the two sides match the purple font. The crown is in a bold shape of an "M" so that people will notice that it belongs to Monarch Airways. It is extremely simple but also very clever and unique

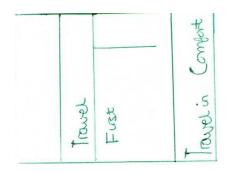


Ryan Air is an Irish Airline company who specialise in cheap flights. This logo is simple and quite plain and dull. The writing is big and bold so that people can read it from a long distance

and so that it stands out and it has a short slogan underneath persuading potential customers to fly with them. It also has a small image of a golden harp but it's not on the subject of flying, planes, or holidays. The Ryan Air logo is far too plain and doesn't use the beautiful two colours to effect.

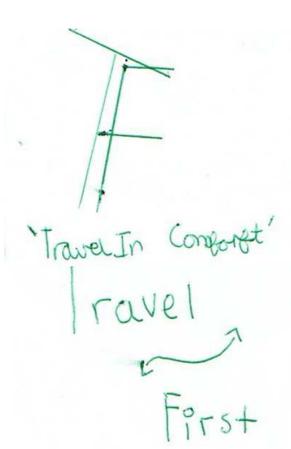
2.2 My Logos











2.3 My Final Logo



Mr Jones chose this logo, because he believed this logo represents the ethos and nature of the company. This is one of the only logos to have the slo gan of the company underneath. He believed that this was an essential marketing point, which reflects the company. After research of existing logos (both travel and non -travel) and their colour scheme, I chose brow, yellow, and black. He chose the computer designed logos because they look more professional and pleasing to the eye. Another factor that was imperative to my chosen design is the survey I carried out (see Appendix C for completed survey).

2.4 Task Evaluation

How did you choose what features to include in your logo?

I looked at three different logos and evaluated the good and the bad things about each logo, and then created each of my own logos and tryi ng to include all of the good features that I had spotted, to make it as effective as possible. I also created a survey on what customers wanted to see in a logo which has given me more of an insight into customer's needs.

What hardware and software did you use?

To create these particular logos I used:

Hardware

Dell Dimension DM 051

Software

Microsoft Publisher 2007 Microsoft Word 2007 Corel Graphics Designer Internet Explorer 7 (www.logomaker.com)

Suggest an alternative way for completing the task and what other hardware or software could you have used?

For this task I could have used different programs or I could have edited my drawn designs on the computer

Software

Microsoft PowerPoint 2003/7 Adobe Photoshop CS2

Hardware

Apple Mac (OS 3.0 Beta)

How well did this task work?

Overall I think I did quite well on this task, as I managed to use different programs and explore the different features of them, also I looked at the differences in the features between Microsoft Word 2003 and Microsoft 2007, I feel this has benefited me greatly. My logos look professional and smart, and I am pleased and the end result, however I feel I could've put a slogan on all of the logos, not just one.