

## Introduction

During the course of this project I am planning to explore works of Picasso which are influenced by masks. I will look at the images he has painted and what the story behind them is. I will describe what the person is wearing and if it gives me any clues to who the person is and from what time he/she is from. I will also look at the composition of the picture and explain what shapes stand out more than others. Next I will look at the materials used and the brush marks. I will describe the colour schemes used in the image and whether they look happy or sad. Finally I will decide whether I like or dislike the image.

Pablo Picasso was born in 1881. He was born in Spain. Pablo Picasso was a busy man. He created thousands of paintings, sculptures and drawings, and changed the world of art. He started out young. He got into the advanced classes at the Royal Academy of Art in Barcelona when he was only 14. He had one of the longest careers in art history. He was still painting masterpieces when he was 91. He died in 1973.



## Buste de Femme 1943

I think the image is about someone with a half human face and the other half is made up of shapes with a mixture of face features.

I think the story behind this picture is the lost companionship between man and the animal kingdom.

You can not tell what the person in the painting is wearing.

It doesn't give me any clues to who this person is.

The pose is from a side view of the face.

The composition in the picture is done very well because the face and body are in the centre and there is good background made up of shapes.

In the background of this picture you can see lots of different shapes with different sizes and shades of greeny black. There is also a dark greeny black shadow of the face.

In the middle of this picture you can see the face made up of different colours and shapes.

In the foreground of this picture you can see the body of the person, made up of different shades of colour and shapes.

Some shapes stand out more than others like the head of the face and the two triangular shapes in the middle of the body.

I think this image has been created with oil paints and brushes.

The brushmarks are very thick and a mixture in all directions.

The colour schemes used in this image are cool and quite dull.

They look sad but the face shadow looks vibrant.

I dislike this image because it is quite dull and boring.

I chose this particular example because it has a simple sketch to it but can also be quite challenging when shading and blending in the colours.



## Nature Morte aux Tulipes 1932

I think the image is about a lady sitting with a flower basket beside her.

I think the story behind this picture is a strange lady who likes keeping dead tulips.

The person in the painting is wearing a long blue robe although it is quite hard to tell.

It doesn't give me any clues to who this person is.

The pose is in a side view of the ladies body.

The composition in the picture is done well because the colours and shapes blend in and work well together.

In the background of this picture you can see a few larger shapes with dark colours.

In the middle of this picture you can see a flower basket and the lady.

In the foreground of this picture you can see the lady.

Some shapes stand out more than others like the ladies face and head and the flower basket.

I think this image has been created with a thick paint and brushes.

The brushmarks are thin and directional.

The colour schemes used in this image are a mixture of warm and cool colours which blend in well together.

They look quite happy and peaceful.

I like this image because it is interesting and blends in very well together.

I chose this particular example because it looked very colourful and seemed fun to draw.



## Conclusion

So far during this project I have learnt a lot about cultural masks. I have thought about the stories behind paintings and learnt about the composition as well. I believe cultural masks have influenced the art of Pablo Picasso a lot because some of his paintings show stories behind different cultures and how they dress. After drawing two of Picasso's paintings I have discovered the different drawing techniques and the way the colour scheme blends in with the shapes that Picasso has used. I have learnt a lot about Picasso's way of drawing and how they always interest you to find the meanings behind the masks worn.