

## Self Assessment of GCSE ART

The title of my Coursework is "Surface" and the theme I have chosen is "Reflection". I was asked to interpret different forms of art in relation to surfaces. I was given the choice of various aspects of surfaces to approach this project such as "Broken surfaces", "Patterned" and "Reflection" etc... I looked in detail in libraries and the internet for research on different artists and particular found M.C Escher interesting. I collected my Primary research from various places such as museums and natural outdoors. Most of this research is shown in the drawing from observation of the mirrors, shed and the gorilla. I collected my secondary research from books at libraries and the internet. This is shown in my research of different artist's work from surfaces and when experimenting with different artist's styles for my final design.

My primary research helped me to generate ideas for my final design up the composition. The research from the library helped me pick out what I liked best of the artist's work from surfaces as I could see this work in detail and decide whether or not it would fit my final design. The secondary research gave me ideas for surfaces and how I could use it for my final design. It also provided me with different ways of approaching the project and allowed me to develop my ideas by experimenting with the composition and style of my final design. When experimenting with my final design I looked at the techniques of recent time such as the paintings of M.C Escher's as an example. I got information about this artist from books that I got at Finchley Library and the internet. I liked the build up of texture and style that Escher had used in his paintings. He had created something unique in each painting I had picked with different styles used. His work helped me develop my ideas by accommodating the style I liked and inspired me to use bold colours nicely blended.

At the ideas stage I used my secondary research and some primary, to help plan the basic composition. I then explored details which could be added and developed the composition. I combined various ideas throughout this process and generated many ways in which my interpretation of surfaces could be displayed. I then went on to experiment with the combination of colours in certain areas of my final design. I felt the ideas that worked best was my third final developed idea because the blend of colours I used for the shed and grass looked very good and make the picture stand out more. I also looked at where the light was coming from and the effect it would have on the rest of the composition. I then tried out the different strengths of colours and texture in the foreground and background, that's why I chose to do 3 developed ideas. Throughout the course I have used a range of media such as toned drawings and colouring pencils in my book. For my exam I chose to do my second developed idea (final) because I thought the third developed idea (final) would have taken longer to finish because of the detailed background, even though I prefer the third developed design due to it being more noticeable than the second developed idea. For my final design I used pastel paint and colouring pencils only for the background, as it gives it a much bold, vibrant finish to the painting. Am very pleased with my painting because it looks exactly like my final developed idea (2) in my book and I think it also links to my artists work (M.C Escher)