

## Critical Studies

The artist I am writing about is called Picasso.

The two pictures I have chosen are Olga in an arm chair and the portrait of Jacqueline. Olga Koklova was his first wife, and he painted this portrait for a photograph he had taken of her in 1917. The second portrait was of his second wife Jacqueline in 1954, "she was his favorite subject later in his life. In fact, in just one year (1963 he painted 150 portraits of her." It was said as Picasso changed his girlfriends he changed his style of painting too.

I chose to produce a colour wax crayon study of Picasso's 'Weeping Woman' This is a portrait of great emotion, symbolising the great grief the subject feels towards a deceased loved one, in this instance a husband who died in the Spanish Civil War.

I was attracted to the bold unusual drawing and colour. Picasso used distortion, abstraction, exaggeration, illusion and pattern to create a dynamic, expression picture of the emotion of the sitter. Picasso depicted who they were through the intense colour relationships and dramatic distortion drawings.



The painting I chose included cold colours. There is not much expression to this picture he seems to be dreadfully serious, and he has no facial expression.

I learnt that a successful portrait is not always defined by how realistic and accurate the shape and proportion is, but by how unusual and expressive it can be. Looking more closely at Picasso's portraits helped me to use distortion and expressive colour in my own finished painting.

In my picture I used a broad variety of colours to help create the distortion of various parts of the body look Picasso; along with using the correct tone enabled me to do so. The pattern was significant, as this also made my painting appears distorted, plus this also helped produce the portrait seem more Picasso.

I was pleased with the painting I constructed, I could improve this painting even further by taking more time, and using a more enhanced variety of colours.

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