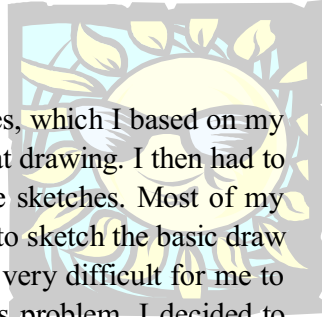


Art Evaluation



For my Mock GCSE, I chose to do the question on appearances, which I based on my own face. I chose this, because I thought I was a reasonable at drawing. I then had to think how was I going to produce. Firstly, I did some sample sketches. Most of my sketches were human faces. After a while, I found it was easy to sketch the basic draw the shape of the face. The only problem I had was that it was very difficult for me to accurately imagine the realistically in my head. To solve this problem, I decided to work my picture from the photographs, which were taken of me. The face in the photograph was going to be very expressive. So, as I had maintained this thought in my head, and I took my pictures with various sort of expressions. After, those pictures were printed out from the printer; I did few sketches based on those pictures.

At the same time, I had looked at the expressional artist, as I looked at their works, I found they usually painted their paintings with various of paint. Therefore, I decided to do my final piece also with paint. At first, I thought this was a very bad idea, this was because I didn't use paint a lot in the school. But I put this thought behind and continued with my mock examination.

Before the real mock examination, we had few weeks to do our preparation work. At this period of time, I looked at the artist I was supposed to follow. I did few sketch copies of their famous paintings. From those sketches, I was hoping I could learn few techniques from them. After, I have drawn few smaller pictures with dedicate detail, I started to paint my final piece of work.

I drew the basic shape of my face from the photography that I was working on. At the time, I thought I was going to draw a self-portrait, after I have drawn the outline of my face, the task reminded me, that I needed to make the face more expressive. I drew my hand slapped on my face, and to make the affect more realistic, and drew a hollow around my hand. Then, I started to paint it with acrylic paint. I used as many different tones of colours as I can on my painting, from the light colour to the dark colour. My light was coming from the left hand side, so I used very light colour on the left face. To make my face more expressional, I added special dark colour around the eye. This made the drawing more realistic. But it wasn't enough. My drawing needed to improve. I had only painted my hair with only one single colour at the beginning of the exam, therefore I had to repaint it again, and add different tones and shades.

In my second piece I used the pictures from the magazines to do a collage. Firstly, when I drew a face, sketch was good enough; I started to cut some paper out from the magazine. The suitable colour of collage was difficult to find, I spent most of my time searched the right pieces of paper that I could stick on my drawing. I intended to make the collage into different turns of colour. I thought this would show more of my expertise. I made the hair into several different tones, as I planned to do.

My trail picture was drawn it in pencil and shaded in with different tones. I did this one fairly quickly, because I had practised it a lot in my preparation works.

Overall, I thought my works was generally ok. But there were still lots needed to improve.

