

Diego Rivera

Diego Rivera he is a Mexican painter who produced murals on social themes and who ranks one of my countries greatest artists. He was born in Guanajuato and educated at the San Carlos Academy of Fine Arts , in Mexico City. he studied painting in Europe between 1907 and 1921, becoming familiar with the innovative cubist forms of the French painter Paul Cezanne and Pablo Picasso. In 1921 Riviera returned to Mexico and took a prominent part in revival of mural painting initiated by artists and sponsored by the government . Believing that art should serve the working people and be readily available to them , he concentrated on painting large frescoes, concerning the history and social problems of Mexico, on the walls of public buldings.His works during 1930s included frescoes the Ministry of Educational Mexico City and in the National Agricultural School in Chapingo. Rivera was an active member of the Mexican Communist party , and he painted murals in the National Palace , Mexico City 1929, and the Palace Cortes , Cuernavaca1930 .In 1929 Riviera married Frida Karlo who is now considered to have been a leading 20th century Mexican painter. I think what I like the most the murals that he painted I liked how he drew the Indian people their faces the scenery , the palace and his style. Riviera's murals are rich in archeological detail and painted in sharply outlined , linear style. Most of them have clear , three dimensional figures in a shallow space , although a deep spatial extension of landscape appears at the top of some works . Rivera also executed easel paintings and portraits and designed and built his Mexico City house , the Anahuacalli, which is now a museum housing the extensive collection of pre-Columbian art that he left for Mexican people . I liked the water colors that Riviera used for the murals and the way he painted the pictures . I imagine take him a long time to draw the murals and paint them and drawing the faces . I have seen his murals in the walls in Mexico City and I really think is very hard to draw the murals and I also have seen in the museums alot of pictures that Riviera has drawn and I was really impressed with all his work. The thing that I liked the most were the murals that he drew and the painting and how he drew the faces of the people and the different colors of skins of the people .



This has to be my favorite peice because of the way it all comes together and the way its somehow blended together. I think that the hand comeing out of the middle is a sign of his people being forced to work in factories, but dont qote me.