

## Research- Peter Randall Page

'Geometry is the theme on which nature plays its infinite variations and my current work explores tensions between order and chaos by mapping the surfaces of glacial boulders with patterns derived from mathematical concepts'.

### **Peter Randall-Page**

Peter Randall Page is a British sculptor who focuses mainly on natural forms. The piece on the right is titled "Womb Tomb". I really like this piece, the rough stone exterior contrasts really well with the smoothness of the inner coils, they draw your eye down the cylinder. The artist describes the upright piece of the sculpture as the cave and the piece on the floor as the well.



The use of two different masses works well, especially because you can see that they have come from the same original object. You wonder what split this huge boulder in half. I think the proverb, "Don't judge a book by its cover", goes perfectly with this sculpture. This is because the ugly exterior of the boulder has been hewn in two to reveal its beautiful interior. I think this sculpture is great, the use of two different masses I may well include in my final composition.



This sculpture is titled "Bronze Dreaming Stone". It is a large-scale bronze sculpture decorated with dreamy swirling patterns. Laying rope soaked in wax over a large boulder created these patterns. I also like this sculpture, because it looks so heavy and solid at first sight but when you look closer you realise that the sculpture is actually hollow, and the small parts where you can see through it a light feel though it is so huge.

The patterns give the sculpture a textural feeling and draw your eye. I like the way they weave in such a seemingly random way. The sculpture has a very magical feel because of its mysterious nature. I would like to be able to capture this feel in my piece.