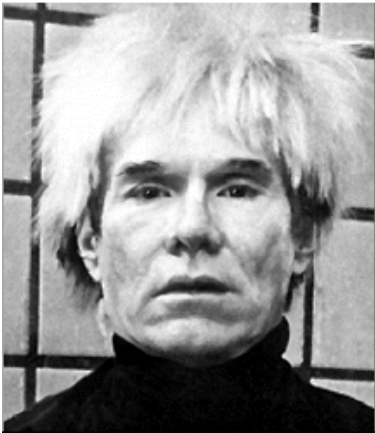


Andy Warhol is considered by many people as one of the most influential American artists of the second half of the 20th century. His signature style used silkscreen-printing techniques to create identical, mass produced images on canvas, then different colours were added to make each print unique and to create a variety of looks. When Marilyn Monroe died from an overdose of drugs Warhol produced a series of prints of her face, this was a tribute to commemorate her tragic death. He was an artist in the pop art movement, which is an abbreviation for popular art this movement was a reaction against abstract painting.



Andy Warhol was born in Pittsburgh in 1928. He left high school in 1954 with a diploma and between 1945 and 1949, he majored in pictorial design at Carnegie institute of technology. He moved to New York and became a commercial artist, he worked as an illustrator for several magazines including Vogue, Harper's Bazaar and The New Yorker he also did advertising and window displays for stores such as Bonwit Teller and I. Miller. His work was shown in several places during the 1950s, including his first group show at

The Museum of Modern Art in 1956. In the 1960s, he created many pop art prints that are icons of 20th century art such as Campbell's soup and Marilyn Monroe. Several films, which he made, were also produced during this time. In 1968, Valerie Solanis, founder and sole member of SCUM (Society for Cutting Up Men) shot the artist but fortunately, Andy survived. He also published The Philosophy of Andy Warhol (from A to B and Back Again). Tragically, On February 22, 1987 Andy Warhol died from gall bladder surgery.

Pop art is associated with images of mass media, comics, advertising and consumer products. The Pop art movement was largely a British and American cultural movement of the late 1950s and '60s. The introduction of the this movement was an attempt to return to a more objective, universally acceptable form of art after the dominance in both the United States and Europe of the Abstract Expressionism period. Some well known British and American Pop artists are Roy Lichtenstein, Andy Warhol, Claes Oldenburg, Tom Wesselman, James Rosenquist, Robert Indiana in America and in Britain David Hockney and Peter Blake. Pop art was not taken seriously by the public, but it was accepted as a form of art suited to the mass-media oriented society of Western countries.



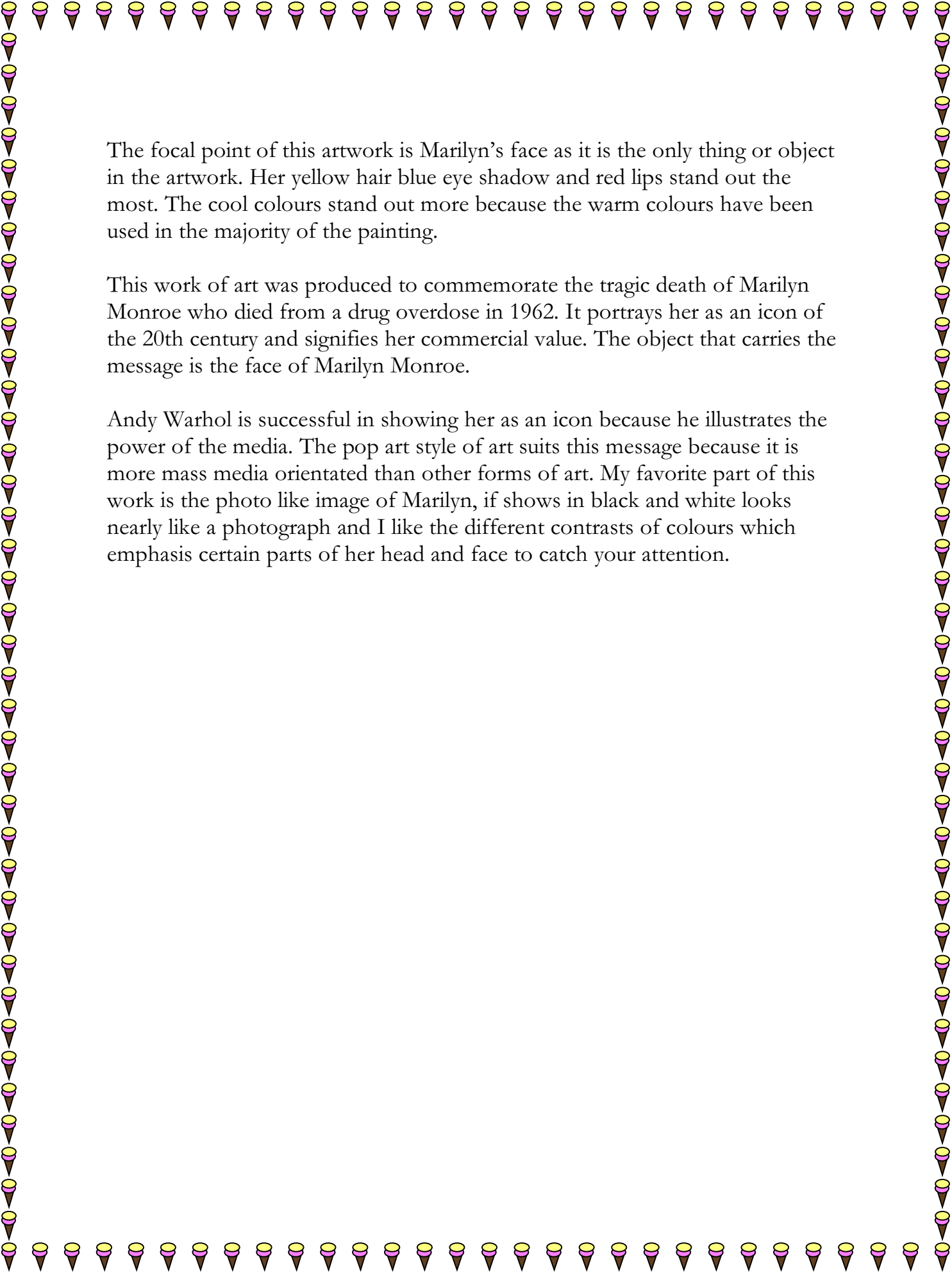
NAME OF WORK: Marilyn

THE COUNTRY WHERE THE ARTIST LIVED: When Andy Warhol created this print when he was living in New York

NAME OF ARTIST: Andy Warhol

WHEN THE WORK WAS MADE: 1962

This artwork is a print of Marilyn Monroe's face, which has been reproduced repeatedly on a canvas. Some of Warhol's paintings have one print of Marilyn's face but others have many more up to about fifty. The artwork was also created in a variety of different colours. This particular print has been depicted in mostly warm colours, with a couple shades of blue, which have a nice contrast against the warmth of the yellow and orange. The work is made up of organic and curved lines, there is use of tone, which gives a sort of 3D effect in parts of the print where there would be shadows. Her face does not appear flat, however, the image of her face looks like it has been cut out and pasted on to the orange/red background. The background has variations of light so some parts are darker than others are. The media the artist has used to compose this artwork is the process of silkscreen-printing this is a stencil process of printmaking in which an image is put on a screen of silk or other fine mesh, with blank areas coated with an impermeable substance, and then ink or paint is then forced through the mesh onto the printing surface. Marilyn's face is shown realistically and in proportion.



The focal point of this artwork is Marilyn's face as it is the only thing or object in the artwork. Her yellow hair blue eye shadow and red lips stand out the most. The cool colours stand out more because the warm colours have been used in the majority of the painting.

This work of art was produced to commemorate the tragic death of Marilyn Monroe who died from a drug overdose in 1962. It portrays her as an icon of the 20th century and signifies her commercial value. The object that carries the message is the face of Marilyn Monroe.

Andy Warhol is successful in showing her as an icon because he illustrates the power of the media. The pop art style of art suits this message because it is more mass media orientated than other forms of art. My favorite part of this work is the photo like image of Marilyn, if shown in black and white looks nearly like a photograph and I like the different contrasts of colours which emphasis certain parts of her head and face to catch your attention.

ANDY WARHOL



TITLE: Marilyn

ARTIST: Andy Warhol

MEDIA: Silkscreen printing

YEAR: 1962