

Acanthus Spinossimus by Joan Charnley

The painting of the "Acanthus Spinossimus" is in watercolour on paper. Joan Charnley was born in Hightown near Formby and attended the Manchester Regional College of Art and textiles. She is best known as a botanical artist, designer, lecturer and plants woman.

The painting is very detailed and extremely realistic. When you get close to the painting, you can see how each petal has been painted individually and with great amount of accuracy.

The colours used range from a striking deep purple to a pale subtle green. Many tones and shades have been used to achieve this beautiful painting. The leaves are very eye catching and appear that if u touched them they would be spiky. The texture used and the light and dark areas of shade achieve this.

The white background sets off the "Acanthus Spinossimus" as your attention is brought towards the deeps greens and delicate lilacs.

This painting reminds me of the flowers that you would see growing wild in the countryside when you go out for the day in the summer walking. Personally it reminds me of the Lakes District when I went camping with the school and walked through many fields with wild flowers growing for days on end.

I choose the painting as it is very memorable and at first looks very simple but then you actually realise the amount of detail and patience that has gone into producing this piece of art work.