

'View From My Window' by Camille Pissarro

This painting is a landscape and was painted, by Pissarro, from an upstairs window overlooking his back garden. This picture is mainly about farmland as it has a lady with some hens and some cows in the distance.

In the foreground of this picture there is a large shrub at the front, to the right there is a grass area with a more similar shrubs and to the left there is another grass area with a lady surrounded by hens. The middleground is all grass area with several trees and several cows you can just see. The background has all trees - the start of a forest and then a sixth of the picture includes the sky. The artist captures your attention by the bright colours and in my opinion the focal point of the picture is the roof of the building as it's red and is the brightest point. I don't think the artist has really used line as such , but he creates line by dabbing the brush to form straight lines.

I think the artist has used a wide range of tones from light to dark, the lightest point being the very centre of it which is a light green/yellow colour and the brightest point being the red roof. There are a few dark points too - there is a very dark green shrub and at the left background the sky is a dark grey/blue. I like this because it adds form to the painting and i think it makes it look more realistic.

I think the shapes that have been used are regular eg. the sky is a rectangle , the trees are a rounded rectangle shape and circle shaped. In my opinion most of the shapes are formed and look 3D.

The main colour of this painting is green and it's used in all different tones and shades. I think the majority of the colours are in harmony although I would say the red contrasts

with the green around it. I'm sure a different approach could have changed the picture eg. with warmer colours it would look more of a sunny picture but with darker colours it would look more of a dull picture. I think the texture of the picture looks rough because the artist has created texture by using dabs of paint to make a shape or an object.

The building in the foreground is close up but you can tell it gets further and further away into the distance as the trees get smaller and there's a lot more of them.

In my opinion the picture is realistic because all the objects are simple and it looks like an ordinary sight from a window - although the colours of the grass and the trees are bright considering the dullness of the sky.

I think the mood of this picture is peaceful as it just shows the landscape of the countryside with a woman working/collecting eggs. I think the sky looks very gloomy as if it might rain. To me, the words peaceful, calm and still are all associated with this picture.

The main activity in the picture is the woman collecting eggs. You can tell she's moving as she is bent over ready to pick up more so this creates a sense of movement.

Oil paints have been used to paint this picture and Pissarro used dabs of paint to build up and create his objects.

I think this picture gives off a feeling of peacefulness yet brightness, and I particularly like it because of this.

The weather looks a bit dull and gloomy, like it's going to rain as the sky looks overcast. It looks very cloudy so a storm could possibly be starting.

I like this painting because it's very bright and colourful and attracts my attention because of this. It also has a lot of

detail and objects in it which makes it interesting to look at. Although the painting is detailed and involves many objects, I think it's a simple painting.