

Hallsands response.

Our first strategy and text was the poster it was of an Indian woman who was stood very proud on a rock with a poem beneath her. "Only after the last tree has fallen, only after the last river has been poisoned, only after the last fish has been caught, only then will you realise that money can't be eaten. We had to brain storm some emotional responses to that resource.

Then we read through and acted out a scene from lawyer we did this to try and gain information about hallsands. We then spotlighted them throughout the class. We then did an exercise on what we know, what we can guess and what we need to know then shared it with the class. Then we had seated Mr. Sampson in role, we asked him questions about hallsands and how he felt about his house being destroyed, as it was the last one left. This was an extremely helpful exercise. We did it to try and gain information about life in hallsands, we found that it was a hard but friendly way of life. All week the whole village would go onto the beach and haul in the large fishing nets whilst the women went through the fish and gutted them and saw to the fish. There was also a market once a week at the nearby town Kingsbridge, where they would sell their fish and other produce. An other thing we began to discover was that the dredging was taking place. But at this stage that was all we knew. Then we looked at some old photos. From this we gained what the village looked like before and after its destruction and what some of the villagers looked like. Then we did a short piece trying to show what the villagers would have done in their daily lives.

Our final strategy was to devise three still photos. We did one on the beach, whilst the fish was being hauled in, one with the women carrying the men so their feet don't get wet, and one in the London Inn, their local pub whilst playing cards.

"Its hard work carrying the men but tradition says that they can't get their feet wet before they get into a boat."

"Its difficult but rewarding pulling in the nets, everybody helps"

"Everybody goes down the pub to relax and have fun after a hard days work."
After this devised a short piece. Ours was mainly about the summer fair and flashbacks from the previous one. These flash backs were about petty things, the first being which of the two toms won the pumpkin competition last year, the second being whose jam was the best from the fair last year, and the third was when Agnes got drunk at the dance after the fair and fell asleep under the table and they were all very embarrassed. All of these scenes were done in a Devonian accent this showed how much of a close net community they were, as they did not let any other accents contribute to their way of life. These scenes were done using no set except chairs and mime was used for the rest of the set. This extract achieved the audiences understanding that the big picture of life does not affect these people because they are a small microcosm of the world and the small things matter. Also it showed that even though they are uneducated they still know the sea and they know more about there way of life then anyone else.

When the solicitor comes up from Plymouth to talk to the villagers there is total uproar. Every one stayed in character very well and the arguments put across were very valid. This exercise was used to try and show how the residents of hallsands were the ones that were missing out and stood to loose everything. Whilst in this role felt absolute fury as

I knew that this tuck up solicitor had nothing to loose and we had everything. But still he was adamant that no harm will come to hallsands and as far as he was concerned we didn't count as long as he got what he wanted. This lively hood has been working for hundreds of years and because Plymouth stands to gain a lot they are willing to reck it. It was then that I saw the whole picture, hallsands is a small village in the great scheme of things it isn't really that important, as one thing. But it stood for more than just a village it stood for community spirit, a way of life, and it was working so well but, money takes over and all that was smashed t make money. So this is happening on a worldwide scale the tribes of the rainforest must feel the same when farmers slashin g and burning so their cattle can graze violate their village. Hallsands stands for the world and it highlights to us what we are doing wrong at the moment.