<u>Commentary</u>

I have written a film review on the movie; Twilight. The reason for this was due to enjoying writing a piece that had this particular genre. This piece is aimed at mature young women from the age of 16, due to the language I have used, they would find this interesting. The primary purpose of my writing is to inform and the secondary purpose is to Entertain.

Grammar in comparison for my model text to my film review is very significant. Word classes were frequent throughout. Abstract nouns were used such as 'love'. Prepositions '<u>the</u> award winning' and determiners are also used, '<u>her</u> new life in forks'. The sentence structure mainly used complex sentences throughout; due to having a mature audience.

The film review also affects lexis; the text is very high in formality and is in the third person. The semantic field of my film review is love and vampires.

There are similarities in the model text and differences, due to the audience being more interested in my film review. I have changed the discourse by having a different genre, mine is a romantic fantasy and my model text is a horror-fantasy. I also spoke about the director, as well as going into detail about the two main characters instead of just about the movie. Things alike to my model text 'Watchmen' were, starting the text with alliteration, 'the time' the model text had 'travelling towards'. Both talk about the genre of the movie. The atmosphere is described in both as well. Paragraphs are all fairly concise and both talk about the movie and novel adaptations.

Graphology is very important. It was very alike to the model text. There was a main picture. This was very large; it gave readers information about the movie. Symbolism was used to show who owned the review. This was colourful and attractive. Typography was placed upon the picture to give the readers' information about the rating. Bold writing was included, making sure that the readers knew what the picture showed, it was also used for showing important information. A graph on the predictions expected for the audiences' reactions was used, as well as small adverts for other movies.

There is a semantic field of romance within the review. Collocation is used, as is synonyms 'from beneath' instead of under; this is to show the texts formality. Antonyms 'popular, successful', figurative language aswell 'almost as if time has stopped' and connotations 'untouchable' (vampires) are all used.

Pragmatics affects a few aspects, such as the sub-text, 'introduces mythological creatures into our lives' which means there are more than one way a reader could take this and they will feel more intrigued. Shared understanding-I am using words that suggest that the reader would know what I am talking about. There is alliteration within my text. A serious tone with some humour is used; the text is reflective to my theme of romance. There is a great depth of the characters and of the film itself.