The Sealand Woman

The Sealand woman was dressed in white, she had perfect, white teeth and creamy, white skin with dusty pink cheeks. Her face was sculpted perfectly, and she was totally self-confident. She had blond, short hair. She has a better trained telepathic power to send picture thoughts half away around the world with Petra from Labrador. The Sealand woman has some personalities that are similar and different with Joseph Storm's personalities. She and Joseph Storm are both ignorant but the Sealand woman accepts changes while Joseph Storm wouldn't accept changes and rather stay the same. The Sealand woman appearance was described by David as "all new and perfect". David and Rosalind couldn't believe someone could be so "untouched and unflawed". Although the perfection may be artificial (makeup), it seems like the Sealand Woman is the real "true image". The Sealand woman is the Chrysalids' lifeline in the story and if it wasn't her, David will never know there is such a city in the world because "knowing makes all the difference."

Although the book itself does not tell much about the Sealand Woman, but the conflicts she goes through can be seen in different ways. The Sealand Woman was

struggling to get the permission to come to Labrador because it is "such an immense distance" which is more than twice as far as any of the Sealanders has traveled. She only got the permission to go there because of Petra's exceptional communication skills. Besides what is told in the book about the Sealand woman, she also has her own struggles in Sealand, we learned about the Sealand Woman in one of her statements "everyone there has to make think pictures and ones who can't or not good at it have something missing". Thus the Sealand Woman has to work hard in everyday of her life to become a better thought shapes maker because she does not want to be seen as a primitive person. And therefore, we learned that the Sealand woman does have her own conflicts although they are not shown clearly in the story.

The Sealand Woman explained her philosophy of life through the statement "... it is simply a part of the great revolving wheel of natural economy. And just as we have to keep ourselves alive in these ways too ..." The Sealand woman explained that the Fringe people were doomed to a terrible life, and that the normals got what they deserved. She doesn't enjoy killing any creature, but only the fittest survive, and in this case, the fittest are the telepaths. This echoes Darwin's theory of the evolution of survival of the fittest through natural selection. She admitted that someday, her race

will be superseded by an even more powerful species of people or other creature, and that while the telepaths will desperately fight to preserve themselves, they will eventually lose. And after the Sealand woman saw Petra's strong telepath skills, her beliefs even became stronger because she realized that nothing lasts forever, the world is always evolving: "... the essential quality of living is change; change is evolution..."

