

Fay Godwin

Fay Godwin first became interested in photography in the mid -1960s as a result of taking pictures of her young children. Alongside early portrait work, she developed a sophisticated landscape practice, often collaborating closely with writers to produce in depth surveys of particular rural topics or regions. Her photography has sometimes been linked to a tradition of romantic representations of the British landscape, in the manner of Bill Brandt or Edwin Smith. But, as a socialist and active environmentalist, Godwin makes the land in her photographs reveal traces of its history, through mankind's occupation and intervention.



Critical Analysis

This image is called "The Trough Area at Chivas"; it was part of a 1982 book and exhibition, 'The Whisky Roads of Scotland'. The subject of the study was whisky manufacture in the northeast. This is a picture in black and white with the foreground blurred because of the movement of the worker. Five verticals line are disposed on the floor to show the profundity of the place and series of barrel roll are left of the picture. The background is described as a bright light and four range of light on the ceiling.

Contextual Analysis

The photographer Fay Godwin likes to hint at past events in contemporary scenes - in this case the 'dumping' of malts into troughs for fermentation. The presence of the watchful customs and excise officers brings to mind the oppressive tax regulation from London during the eighteenth century and the often violent resistance of

Scottish smugglers to the imposition of a whisky tax. This is also a picture which expresses the busy work. The photographer used the techniques of movement and blurred on this picture .

Sebastião Salgado

Brazilian photographer Sebastião Salgado is one of the most respected photojournalists working today. Appointed a UNICEF Special Representative on 3 April 2001, he has dedicated himself to chronicling the lives of the world's dispossessed, a work that has filled ten books and many exhibitions and for which he has won numerous awards in Europe and in the Americas.



Critical analysis:

This is the picture of a man working really hard, holding a bunch of wood vertically. Someone from the left top of the photography give a hand to help the man. The subject matter is to transport bags of dirt. The composition as for central image a man kneeling who hold his bunch. On the background we can distinguish a horizontal line of small personal who look far away. The image is in black and white with different contrast. The photographer user a thick and rough texture which have the shape of rectangular.

Contextual analysis:

I really like this picture because it gives me the impression that even if we work extremely hard, there is always someone from above who is here to help you and not let alone and it also show that we don't have things easily people work hard to get something. This is a picture taken in the Serra Pelada gold mine in Brazil, 1986.

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