

**Discuss the ways in which the extract evokes
the beauty and the power of the landscape of
Lake District.**

The extract that we are studying was written by Wordsworth in 1805, while the Battle of Trafalgar was going on, is The Stolen Boat, which was published after he died.

It is an extract about a childhood experience, and particularly about a moment of epiphany, which he had. A sudden realisation of the magical scenery around him. The whole poem is about when he stole a shepherd's boat and went out on to the lake with it, and then it became scared and returned. He begins the poem by talking about a godlike figure, and almost as if he is discussing a religious matter but at the same time that he is talking about nature, and how it came, about and praising its existence. He then almost changes his style totally. He then begins in narrative and begins to tell the story of when he was a young boy and went to the lake district and saw a shepherd's boat that he stole, and went out on to the lake with. He then discusses the fear that he began to feel, and also explained to a friend how that fear came about and why he felt it. We can see that the light has begun to fade and so with the shadows and shapes his eyes and mind begin to play with his childlike emotions. The way that he personifies the poem is very clever as he uses nature to show his fears and express his emotions. As usual he has a religious over tone within in the poem. 'Praise to the End!' And one can feel that the tone is one of exhalation. We also could say that Wordsworth begins to talk about God, or at least the soul of someone/something powerful. There is a dark and invisible workmanship. The poem does seem to be based on the feelings that he felt rather than what happened and Wordsworth expresses this through his language and imagery. Within the whole poem he has one simile, and that is when he is discussing the way in which the boat moves through the water, like a swan. He uses language and imagery to recreate the mountains into monsters, and make them seem alive and moving.

This poem is not like the usual words worth poem in that he seems to be using a different style and method of writing it. The beginning section is much more like the usual style and language of the usual poems, but then he pulls away from this and begins to uses a style that we haven't seen before. We can almost tell that he is experimenting with this new style, and I feel that it works very well. I feel that he discusses the features of nature around him in w a way that gives them each there own character and that the way in which he does this is magnificent and wonderful. The extract makes one feel as if the landscape around the Lake District is so wonderful that it comes alive. That the mountains are so huge that it comes in-between himself and that stars.

I feel that this is one of Wordsworths greatest poems, as it creates a wonderful feeling inside of us as we read it, we can feel his emotions, we can imagine the scenery and we can feel totally involved.