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## English: The Theme of Hate in Romeo & Juliet. Writing a creative piece about the guarrel of Act I, scene 1.

A young woman, who sells fruits and vegetables at the market, just came back from town, and tells her husband what happened in the morning, at the market square:

This morning, just like every morning, I woke up after you had left to work on the land. I got dressed, drank my tea, fed the chickens and carried my bags full of fruits and vegetables to town, with the donkey. I arrived at the market place, and installed my little stand next to the tree in front of the church. Some people and friends came, either to buy some vegetables, some fruits, or just to chat a little bit. I was talking about the children with Hannah when we saw four men who started to fight.

I saw them biting their thumbs at each other, and I could hear all kinds of injuries. Slowly but surely, more people were joining the quarrel, hitting each other, pushing each other. And I only understood the situation when a group of men arrived running and screaming "Down with the Capulets!" and in another street, a group of men and women screaming "Down with the Montagues!". As more people joined, it was starting to get quite violent: Sampson and Gregory, followed by their supporters, on one side; and Abraham and Balthasar, also followed by their supporters, on the other side. A few minutes later I think, though it seemed a much longer time to me because I was trying to put my fruits and vegetables back in my bags and go home, Tybalt arrived, and the dispute became even more dangerous. They were running down the streets with their swords, knocking everything over, jostling people, and injuring each other here and there. Some people were falling, and just lying down, in the middle of the scrimmage. I was panicking, I was afraid I would get involved or badly hurt.

Finally I was putting the last bag inside the baskets hooked to the donkey, when a man just took a tomato from that same bag, and threw at to his opponents. I was already freaked out, but I was also getting angry, because this fight was degenerating, and forcing everyone to participate. But I didn't get time to protest and scream at the man who had stolen my tomato, because I heard someone crying.

It was a little boy, apparently lost in the middle of this quarrel. He came up to me and told me he had lost his mum and his sister in the middle of all this agitation. I felt really sorry for him; moreover, he was very young, probably around five years old or so. So I just left my last bag there because everyone was then just taking

fruits and vegetables from it, I made the little boy sit on the donkey, and we started to walk around in the market, to see if we could find his mother and sister.

We couldn't find them, we walked in a circle, and went back to the market square. No one was running anymore, everything more quiet: the Prince had arrived and had separated the two enemies. He was telling both Montagues and Capulets that the next time such a fight happened again, their lives would pay for it. I also noticed that Lord and Lady Montague and Capulet had arrived. At few metres from the group listening to the Prince, there were some people lying down. I went to see what was going on, together with the boy and the donkey. There were actually wounded people, but luckily no one was very badly hurt. And suddenly, the little boy, still sitting on the donkey, said "There they are!". He had seen his mum and his sister; the girl's knee was bleeding a little bit, but nothing serious. The mother was very happy to see her son again, she thanked me for taking care of him, and we talked a little bit. I had never seen this woman at the market before, but she was really nice. After that, it was time for me to come back; otherwise, you would have started worrying. So I just came home with the donkey, and we are both exhausted now!