

Shiyu Li
Maggie Meng
Block D

PEDRO PARAMO TIMELINE

PRESENT (JUAN PRECIADO)		PAST (PEDRO PARAMO)	
PAGE	EVENTS	PAGE	EVENTS
3	Juan Preciado came to look for Pedro Paramo after Dolores Preciado's death.		
4-7	Preciado follows the man who claims to be Pedro Paramo's son too. The man tells Juan that Pedro had died.		
9	The man he followed, named Abundio, suggests Preciado to go see Eduviges		
7-9	Meets Eduviges Dyada		
9-11	Juan Preciado lodges at Eduviges's. Talkes about Dolores and goes to sleep.		
		11-15	Pedro Paramo is thinking about Susana. Family is praying for Grandfather's death and is poor after the burial.
15-20	Preciado awakes and finds out from Eduviges that Abundio had died already. Eduviges talkes about Dolores and her marriage to Pedro		
		20-21	Susana has left the town. Pedro Paramo longs for her. 'The day you went away I knew I would never see you again'

21-23	Eduviges talks about Miguel's death and his ghost visiting her. 'Have you ever heard the moan of a dead man?'		
		23-24	Pedro's mother's ghost comes to inform about his father's death 'And you mother? Who killed you?'
		25-30	Father Renteria does not want to pray for Miguel's death. However, he needs financial support from Pedro Paramo.
		30-32	Marie Dyada wants Father Renteria to save Eduviges Dyada who died of sorrow. Father Renteria refused since they are poor. 'Let's leave things as they are. Let us put our hope in God'
32-33	Juan meets Damiana Cisneros from Media Luna. 'No sound: not even of my breathing or the beating of my heart.' <i>*discussion 1*</i>		
		37-38	Lucas tells Fulgor that Pedro was a disappointment.
		34-37	Pedro's family owes money, especially to the Preciado women. Pedro decides to marry Dolores Preciado to clear the debts.
		38-41	Dolores agrees to the wedding. Pedro wants Fulgor Sedano to file Toribio Aldrete for falsifying boundaries
		33-34	Fulgor Sedano took care of Toribio Aldrete's boundary problem.
41-43	Preciado realizes Damiana Cisneros wasn't alive		
43-44	Preciado hears two women talking about Pedro.		
		44-45	Toribio Aldrete talks to his brother in law about the land.
		45-46	Miguel Paramo is planning to elope with Chona, his lover. <i>*Discussion 2*</i>
46-57	Juan realizes the sounds aren't real and meet a man and woman The woman and her brother Donis live in sin and her face looks		

	<p>diseased.</p> <p>Man comes back and promises to lead him away the next day.</p> <p>A woman comes in while the two are out and scares Preciado.</p> <p>The two comes back and calms Preciado down.</p> <p>He awakes beside the woman, Donis is gone; Preciado goes out</p> <p>Preciado hears his mother talking to him.</p>		
57-58	<p>Juan wakes up from the heat and goes outside, then falls unconscious.</p> <p>‘There was no air; only the dead.’</p>		
58-61	<p>Meets Dorotea and tells her what happened to himself.</p> <p>Dorotea talks about herself and her delusion of a son.</p>		
		61-65	<p>Fulgor Sedano criticizes Miguel’s actions.</p> <p>Pedro is being overly protective of Miguel.</p>
65-66	<p>Juan Preciado & Dorotea talke about the sky.</p> <p>“The sky is so high and my eyes so clouded that I was happy just knowing where the ground was.”</p>		
		66-68	<p>Pedro is informed by Fulgor regarding Miguel’s death.</p> <p>“He felt no sorrow.”</p>
		68-75	<p>Night when Miguel died, Father Renteria recounts Miguel and Pedro, leads him to think about his confession to a fellow priest.</p>
		75-78	<p>Narrated by Susana about her mother and Justina.</p>
78-81	<p>Juan hears Susana’s voice and learns that Susana’s mother died when she was born.</p> <p>Dorotea tells him how Pedro adored Susanna.</p>		
		81-82	<p>Fulgor Sedano informs Pedro about Susana’s return.</p>
		82-83	<p>Narrated by Pedro Paramo, expressing joy at Susana’s return.</p> <p>‘I felt that the heavens were parting’</p>

		83-85	Susana and her father quarrel about Susana 's decision to be with Pedro Paramo.
		85	Pedro arranges to let Susana's father, Bartelome, 'disappear' in the mine.
		86-89	Indians from Apango visit Comala. Chapter explores Justina and Susana's relationship
		89-91	Susana is informed of Bartelome's death and reminisces about her childhood of mistreatment by Bartolome.
		91-93	Father Renteria consoles Susana about Florencio, her husband's death. Susana: 'why do you come see me, when you are dead' <i>*discussion 3*</i>
		93-95	El Tartamudo tells Pedro about the death of Fulgor Sedano. Pedro does not react and thinks about Susana instead. "But what world was Susana San Juan living in?"
95-96	Juan and Dorotea converse about the sea. "And the next morning, I was again in the sea, purifying myself. Giving myself to the waves."		
		96-99	Pedro Paramo provides the rebels with men and money for them to rebel against government.
99-100	Juan and Dorotea hear Susana's murmurs about a dead man, possibly Florencio.		
		100-101	Susana pines over Florencio's death. Pedro tries to console her but did not know how.
		101-104	Gerardo Trujillo, Pedro's lawyer, leaves after the fight between the rebels and Villistas, but comes back demanding more money.
		105-107	Damiana Cisneros refused to let Pedro in from Margarita's.

			She is aware of the revolutionaries
		107-108	Damasio describes state of the war to Pedro and demands money
		109-111	Susana and Justina converse about sins. “I only believe in hell”
		111-112	Two old women talk about Susana and the fact that she should confess before she dies.
		113-115	Susana dies. “He sheltered me in his arms. He gave me love.” <i>*discussion 4*</i>
		115-117	People of Comala ignore Susana’s death due to festivities. Pedro swears to wreak vengeance on Comala. “I will cross my arms and Comala will die of hunger.” And that was what happened.’
		117	Pedro orders El Ticutate to help the government
		117-118	Pedro longes for Susana to come back
		118-123	Abundio, illegitimate son of Pedro, comes back to village to ask for money for his wife’s burial. Pedro rejects and is wounded.
		123-124	Pedro Paramo dies.

****Discussions:***

1. *At this point, is this enough of an evidence to say that Juan Preciado has already died? If not, at what point of the novel do you think that Juan Preciado becomes one of the deceased?*
2. *Do you agree that the man here is referred to as Miguel instead of someone else? If there were other possibilities, then who and why?*
3. *Did Father Renteria die at this point? Or was Susana who died? Why did Father Renteria appear alive later on?*
4. *Is Susana referring to God or Florencio? Why do you think so and base on what evidences?*