

## Yosser's Story

In Yosser's story from *Boys from the Black Stuff*, our first impressions of Yosser are that he is an ill minded and crazy man. This is due to the loss of his job and his failed marriage. As the play moves on, our views on Yosser change as we develop to see the more sensitive side of him as he shows all his affection for his three children. Yosser cares very much for his children that he would do anything for them in order to make them happy.

Scene two starts with Yosser's dream. In this dream Yosser and his three children begin to walk into a lake. One by one Yosser begins to lose all of his children, and desperately trying to save them but to no success. All the people who he use like know like, Loggo, George, Maureen and Chrissie are all in boats on the lake rowing past Yosser. He is desperately shouting at them asking to help but they just carry on rowing past. This dream shows us that Yosser has a great fear of loosing his children and he knows that no one can help him if he does.

Scene eight is where Yosser and his three children are sitting in a park watching what looks like a very happy family playing together in a playground. Yosser finds this very frustrating as he would love to have a happy family and just have a happy lifestyle. Also in this scene the mum and dad from the happy family are showing affection to each other, Yosser would find this annoying as he has lost his partner, Maureen. The contrast between these two families makes us feel sorry for Yosser and his family, because that we realise he cannot be like the happy family. We see one magpie take off from the floor, and then Yosser turns and head butts a tree four times.

In scene ten it starts at Moey's flat. Maureen is pleading with Moey to do something about Yosser who is standing outside the flat. We see Moey's face, and he's been beaten black and blue. Moey tells Maureen he wants her to go, she waits until it is dark to leave. Behind the flat of Moey's, Yosser comes up to Maureen and forces her up against a lamppost. Maureen's immediate reply is "For Christ's sake leave me alone you bastard, I don't want you anymore!" Yosser pushes her head up to the lamppost, he tries to head butt her but she moves her head out of the way so he hits the lamppost instead. This seen makes us feel very sorry for Yosser as he has been told to basically get out of her life.

In scene eighteen Yosser meets Graeme Sourness (a famous footballer) in the pub. He takes his children into the pub, maybe hoping to have some fun family outing. When he arrives it is very quiet and tense between everyone, which makes us feel sorry for Yosser as he must feel like an outcast. The manager tells Yosser that children are not aloud, Yosser glares at him so the manager says well just this once. This scene makes us feel sorry for Yosser as he is alone and he is anti – social.

In scene twenty four Yosser meets a wino on a bench, this shows that Yosser will talk to anyone because he has got no other people to talk to apart from his children. Yosser feels that he has accomplished a lot in his life so he is very contented.

In scene twenty nine, Yosser goes to a church and tries to confess all of his doings to a priest. This tells us that Yosser's state of mind is confused as he hopes to tell the priest everything so the priest can make it all better for him. This does not make Yosser feel better as he breaks down into a flood of tears and says to the priest "I'm desperate Dan." This shows that Yosser feels very low at the moment.

In scene thirty four the social services come to take Yosser's children. But he pleads with the social services to not take them away. This scene tells us that Yosser has great feelings for his children and would not like to see them leave. He is very willing to fight for them.

In scenes thirty five, thirty six and thirty seven, the police come into Yosser's house and beat him up. Yosser didn't deserve it as no one should be treated like that unless they have committed a very big crime. In this scene the policemen come across to be very vicious and violent men. Alan Bleasdale distracts our attention away from Yosser in this scene as we begin to feel sorry for him.

In scene forty, Yosser bursts in on a doctor demanding to know where his children are. This scene tells us that Yosser's feelings for his children are still there, even though what he has been through. He can't live without them. Yosser couches in the corner of the room making strange crying noises, this shows that Yosser has lost it and he thinks he has nothing else to live for.

In scene forty five, Yosser tries to commit suicide. He tries to drown himself in a lake, which reminds us of his dream where he lost all his

children. As he begins to drown and bob back up the policemen just watch but eventually swim in and save him. Y osser fails in trying to kill himself and everything else he does as well.