

Outcast

Director: Jack Holding

Screenplay: Jack Holding.

EXT. TYPICAL AMERICAN HIGH SCHOOL, SUNNY DAY

Zoom in from far out sweeping in onto the central doors

Music: Basement Jaxx, Do Your Thing. (Diegetic)

Bell rings hundreds of kids run out central doors making a loud noise over backing music.

Voice kicks in straight away after bell. Voice of Morgan freeman

Voice over.

Anyone would think this
Is an ordinary high school!
Wouldn't you? Far from it!
In here are many secrets about
To be revealed!

EXT/INT. FOLLOW THROUGH THE DOORS - DAY

Camera follows through doors after all kids have gone out

INT. KEYHOLE TO GYMNASIUM, LIGHT BY THE SUN LIGHT THROUGH HUGE WINDOWS

Shot zoom in to door way and through the keyhole and continue zooming out the other side of the door and rolling through the corridor passing all the class rooms and ends up in a huge basket ball hall with music playing and cheerleaders practising their moves with the lead role as head cheerleader, Jessie. She is a good-looking typical blonde high school cheerleader

One guy, a typical good looking jock image called Jay, short styled blonde hair blue eyes wearing long sleeve t shirt with red sleeves, light blue jeans (Mesomorph athletic build). Sitting in the audience stand, watches the cheerleaders practice.

Coach turns off music (the same music as the opening shot but when turned off there is silence).

Coach

Right girls! Well done! Practice over.
Remember we've got a show Friday,
Don't be late!

All the other girls run for the changing room but Jessie stays.

Jay was watching them practise approaches Jessie in the middle of the basket ball arena with no one in there but them.

Jay is seeing Jessie and they have a strong relationship with each other. Both extremely popular, and know it.

Jay has a typical American accent. He is wearing an American football bomber jacket with jeans, white sneakers and has spiky hair.

Jay

Hey!

Jessie is in white sneakers and a tracksuit with her hair pulled back.

Jessie

O Hey! I saw that
you where watching up there!

Jay

Year I thought id come and watch!
You guys looking really
good out there!

Jessie

Awr thanks! Well do
you want to go grab a bite
to eat and then head
Back to mine?

Both walk out the doors together and jay carrying
Jessie's holdall.

Jay

Yer, sounds cool
are you sure no ones at home?

Jessie

Yes I'm sure now lets go!

EXT. WALKING OUT OF SCHOOL DOORS - DAY

Jay and Jessie getting in to Jay's car. Jay puts Jessie's
bag in to the boot then jumps in to the car turns the
radio on (and maroon 5 Sunday morning comes on) then he
drives off.

EXT. PULLS UP OUTSIDE CAFÉ - DAY

Corner café moderately busy with teenagers' in. jay pulls
up out side they both hop out with the car music now non-
diegetic.

INT. INSIDE CAFÉ - DAY

Inside the corner café, Jay and Jessie talk to friends
who are sitting outside. They both then walk inside the
café opening the door with a bell ringing.

Jay

Two cheese burgers to go.

Café owner is serving them. She is old and has a Texas accent and wears a casual dress with a white apron over it and her hair is tied up in a net.

Café owner

Please?

Jay

Please

Café owner

God the children of today!
No manners!

She throws two burgers wrapped in paper into a brown paper bag

Café owner

There you go! That \$3.50

Jay get \$5 out of his wallet and puts it on the till and says keep the change. He does this in a bid to impress Jessie.

Café owner

Why thank you sir but this
doesn't excuse you from
your bad manner