

The Link Between Fashion And Art

The term "fashion" is frequently used in a positive sense, as a synonym for glamour, beauty and style. In this sense, fashions are a sort of communal art, through which a culture examines its notions of beauty and goodness. It's the make or form of anything, the style, shape, appearance, or mode of a structure.

Casablanca Migueles has analyzed each of Jesús del Pozo's collections –both spring/summer collections and autumn/winter collections- from the year 1974 onwards. During the 1980s, the researcher worked as an illustrator for his atelier. This close relationship is one of the factors that explains the quality of the study.

This study is the first of this kind ever conducted in Spain. The researcher states: "Fashion is so important today. It's a socio-cultural phenomenon which individualizes the human body. To dress means both to be interpreted, and to interpret others". He also declares that fashion reflects every change in our social values. "Nowadays, we live our sexuality in a much freer way. That is why we show our bodies and our underwear more frequently".

If we want to understand the close relationship between fashion and art, we have to look back at ancient societies. In Egypt, Greece or Rome "sculptures and paintings reflected what people used to wear".

Art is the products of human creativity, works of art collectively "a fine collection of art" the creation of beautiful or significant things. Art does not need to be innovative to be good.

Today artists and fashion designers who straddle the genres increasingly smudge the boundaries between painting and photography, architecture and sculpture, film, video and theatre - or even dance and performance when creating fashion shows.

Performance artists Sylvie Fleury or Vanessa Beecroft even made direct references in their works to the glamour world of fashion, while artists from the fashion branch, such as Peter Lindbergh, began to be exhibited in art museums.

The link between art and fashion extends back before the Renaissance, and the history of this movement is seen in pictures and paintings, where artists attempted to detail the form and texture of fashions in their own art. Fashion has been described as an art by many designers, critics, and consumers, as fashion is a sign of creative self expression, not just a series of garments or accessories haphazardly put together.

Fashion designers can be referred to as artists. The pieces they create complement each other and an entire outfit is composed of unique individual garments that come together to make something greater. Each generation offers a different interpretation of where art and fashion intersect.

Occasionally, an artist will design something unique that the designer incorporates into their own products. Different artistic cultural movements influence fashion as well. It is fairly evident that the Art Deco movement of the early twentieth century influenced what people wore; for example, felt hats and turbans replaced the popular styles of headwear at the time. Hints of impressionist art were also present in fashion at this time, as several designers used fluid lines and flimsy, diaphanous materials to create their fashions. Later, the art of Cubism was seen in different fashions. The sixties brought with it fashion inspired by psychedelia and pop art, art inspired by optical illusion. Fashion often combines vintage and modern clothing, taking a page out of the bohemian movement of fashion.

