

## The Italian Renaissance

The Italian Renaissance is separated into three periods of time ;the High Renaissance, Early Renaissance and Late Renaissance . During each of these periods a variety of artists had contributed to a magnificent transformation in Italian artistry . Despite The Renaissance being divided into three main times , all had occurred sometime during the 15th century .

It was during the High Renaissance period that the artistry that was produced was normally associated with architecture . It was due to this , that several different artists compositions could be gathered together to produce a piece of work which had much impact upon the eye whilst sustaining a balance in colour and style . However , it was due to the fact that there were a myriad of different compositions that made it inevitable for the High Renaissance to break at an early stage since each composition on its own had steadiness in its style .

Essentially, the High Renaissance had lasted from 1495-1520 and was sparked off by artists which are regarded to be genius' in the present day . These artists do include Donato Bramante and Leonardo da Vinci .Da Vinci being seen as one of those men who had set of the Italian Renaissance to its peak as it was seen that in his work he had meddled with different ideas , experimenting with his thoughts and in doing so had brought spirit into art that was so lifeless prior to his coming . In other ways , Michelangelo was a great contributor to the movement of art in Italy . This is since he had worked in a variety of areas ; working on sculpture , painting and architecture . This is whilst , the artist Raphael had brought deep meaning to his paintings and attractive impact to his works which not only broadcasted much colour but had also forced out much peace and amazing beauty .

The High Renaissance was regarded to be an explosion of new beginnings in Italian art. Some regarded to be the 'rebirth.' This is since , many of the artists present and who had contributed to this movement had rediscovered ancient philosophies in literature and in science. It was from here that artists had developed their own ideas whilst incorporating some of their discoveries into their work . In addition to this , artists had seen great significance in Roman and Greek mythology .And it was thus that grace and beauty was brought to several pieces of work and was the inspiration behind the varied techniques in art which been thought to bring more life into ancient buildings .

Furthermore, the Italian Renaissance had been a movement not only of reintroducing myth and history but was also a time when peoples religious views and social theories had been brought into their art work as a form of personal expression .

It was more the Early Italian Renaissance that had brought a clear definition to that period of art . This is since , it was the time central to the arrival of artists such as Donatello. When used in conjunction to these artists , the Italian Renaissance can be furthermore said to be a time when theory was the foundation of artistry . It was these theories that were normally playing a part in the artists life and to revive developments made in the past but also to redevelop techniques used in the past and yet sustain their own ideas . The Early Renaissance art had also focused on human behaviour and the natural world but in a much more elaborate form . In was in attempting to incorporate these inspirations which had presented a challenge to the Renaissance artists in getting the correct sculptural dimensions and to make elements which are measurable; as accurate as possible . Therefore colour, tones , light and theme were very carefully looked at .

Inquiry and question was seen to be a key element of a successful and powerful piece of art work and thus extreme lengths were gone to by artists in order to investigate the variety of many of that the actions and flaw of the human body can be brought into architecture . Despite the facts that during the Italian Renaissance artists had needed to observe natural areas, they were sometimes confined to focus of particular areas of nature and to elaborate on their appearances . It is from here that the Renaissance beauty is also said to be a time in artistry

when nature was manipulated in paintings and the beauty of nature of areas are elaborated on which brought a greater significance and much greater beauty which would not be found in nature itself . Therefore it is thus that the Italian Renaissance was also a time when artists had brought life to literary discoveries , developed them and to make perfect discoveries that were not otherwise beforehand . In doing this , the artistry had adapted spiritual qualities that are large contributors to the elegance of Renaissance paintings .

During the late Renaissance the movement had be seen to still adapt the same concepts as the High and Early Renaissance . However, this was the period of time when Mannerism was introduced and had deepened the meaning of the Italian Renaissance by even more with extreme beauty and elegance by which Mannerism had taken its name . It was during this period that the majority of artistic qualities were solely individual and it was this that had presented great achievement during this stage . Furthermore, it was the competition to be a master artist that had caused the Italian Renaissance to become somewhat over developed and was very far away from the time when elements of theory were just being discovered and hence contributed to the initial growth .