

PATRICK HERON

BIOGRAPHY

1920=Born 30 January, Headingley, Leeds. 1925-29= Lived near Newlyn, and in Lelant, Zennor and St Ives, Cornwall, before moving to Welwyn Garden City, Hertfordshire, September 1929.1934= Designed first silk square for Cresta Silks, London.1937-39=Part-time student at Slade School of Fine Art, London.1940-44=Agricultural labourer, Cambridge and Welwyn Garden City.1944-45=Assistant at Bernard Leach's Pottery, St Ives.1945=Moved to London after marriage to Delia Reiss (d.1979); resumed painting.1945-47=Art Critic for 'The New English Weekly' Annual visits to St Ives, until 1954.1947=First solo exhibition Series of talks on contemporary art commissioned by B.B.C. Third Programme, London Art critic for 'The New Statesman and Nation' (until 1950; further contributions to 1955).1950=First exhibition with the Pen with Society of Arts in Cornwall, St Ives. Continued to exhibit with the Penwith Society at regular intervals until the late 1970s.1950-54=Occasional reviews in 'Art News & Review'. 1953-56=Taught at Central School of Arts and Crafts, London.1955=London correspondent for 'Arts Digest' (later 'Arts'), New York.1956=Moved to Eagles Nest, Zennor, Cornwall (April). 1958 =Resigned from 'Arts' Took over Ben Nicholson's studio at Porthmeor, St IvesMural panel commissioned for London Offices of Percy Lund Humphries.1959=Awarded Grand Prize (International Jury) in John Moores Liverpool Exhibition II, Walker Art Gallery.1965=Awarded Silver Medal at VIII Bienal de São Paulo; lectured in São Paulo, Brasilia and Rio de Janeiro.1967=Visited Australia, lecturing in Perth and Sydney.1973='The Shape of Colour', Power Lecture in Contemporary Art; delivered in Sydney; Brisbane; Canberra; Melbourne; Adelaide; Perth Represented Great Britain at the first Sydney Biennale, in the Opera House.1977Awarded C.B.E..1978='The Colour of Colour', E. William Doty Lectures in Fine Arts, delivered at University of Texas at Austin Patrick and Delia Heron made honorary citizens of Texas by order of the Secretary of State for Texas' The Shapes of Colour: 1943-1978', book of screen prints, Kelp Editions, Waddington and Tooth Graphics.1979=Commissioned to design two carpets for foyer of the Cavendish Hotel, London.1980-87=Trustee of the Tate Gallery, London.1981=Commissioned to design tapestry for University of Galway, Eire.1982=Hon. D. Litt. University of Exeter.1983=Appeared in Patrick Heron, B.B.C. Omnibus, directed by Colin Nears, 13 March.1985=Appeared in 'Painting the Warmth of the Sun', a T.S.W. production for Channel Four, directed by Kevin Crooks, 7, 8 & 9 April.1986=Hon. D. Litt. University of Kent Appeared in 'South Bank Show: Patrick Heron', an L.W.T. production, directed by John Read, 9 February.1987=Hon. Doctorate, Royal College of Art, London.1988=Visited Moscow and Leningrad on behalf of the Tate Gallery, London.1989=Hon. Ph.D. CNA, Winchester School of Art Visited Japan to lecture at the opening of 'St Ives' exhibition, Setagaya Art Museum, Tokyo Made second visit to Moscow and Leningrad on behalf of the Tate Gallery, London.1989-90=Artist-in-Residence, Art Gallery of New South Wales, Sydney.1990-93=Two tapestries made from Sydney gouaches by Victorian Tapestry Workshop, Melbourne.1991=Visiting Artist, International Art Workshop, North Otago, New Zealand Honorary FRIBA Designed nine silk banners for Tate Gallery bookshop, London.1992=Designed coloured glass window for Tate Gallery, St Ives (official opening June 1993)Designed three silk banners for Chelsea and Westminster Hospital, London Designed kneeler to encircle Henry Moore altar at St Stephen Walbrook, London.1996=Honorary Fellow of Bretton Hall College, University of Leeds.1996-98='Big Painting Sculpture', Stag Place, Victoria, commissioned by Land Securities in collaboration with Feary & Heron Architects.1998=Commissioned to make a series of etchings with Hugh Stone man for Paragon Press entitled 'Brushworks'.1999=Died 20 March, Zennor, Cornwall.

Summary

(1920-) the early work of the British painter, writer and designer was clearly influenced by Matisse and Braque. He developed his interest abstraction in 1956, having moved to St Ives and becoming a member of the strong community of British artists there. Although the subjects of his work- stripes, more abstract soft shapes and wiggly forms are constantly changing, the colours he uses are deliciously bright and fun. He has travelled to so many places and taught a lot of people, his work is quite delicate and amazing. He is a good artist, and people should look for his work.

Here is an example of one of his
Pieces of work:

