Andy Warhol Marilyn Monroe Prints

Andrew Warhola, later known as Andy Warhol, was a key figure in Pop Art, an art movement that emerged in America and elsewhere in the 1950s and came to prominence over the next two decades. Drawing its subject matter from popular culture and often using mass production techniques, Pop Art was initially received with little enthusiasm by many in the art world. Warhol had a fascination with things morbid. Sometimes, however, the results were astonishingly beautiful, such as the resonating, brilliantly coloured images of Marilyn Monroe. The Marilyn canvases were early examples of Warhol's use of screen - printing, a method the artist warmed to, recalling that

In August '62 I started doing silk -screens. … I wanted something stronger that gave more of an assembly line effect. With silk -screening you pick a photograph, blow it up, transfer it in glue onto silk, and then roll ink across it so the ink goes through the silk but not through the glue. That way you get the same image , slightly different each time. It was all so simple — quick and chancy. I was thrilled with it.
… When Marilyn Monroe happened to die that month, I got the idea to make screens of her beautiful face — the first Marilyn's.

My Personal Views

Warhol has combined the bright eye catching work of pop art and the portrait of the world famous idol, Marilyn Monroe to make something that will always be remembered. As it is so <u>extravagant it is hard to forget</u> about it. There are hundreds of combinations that can b e made from this simple design yet it is something so big that it <u>really stands out</u>. He has used a <u>very extensive range of colours</u>, which can be changed to create different effects. Overall most of the prints come out with an even finish, not really matt yet not really shiny although there are different combinations of what they have been printed onto, paper, card, canvas. It is the sort of creation that can <u>observe from either a distance or from up close</u>, either way you can <u>interpret different opinions</u> of it. As a print you could say that it is practical and arguably you could say that it is not very practical. I do think that Andy Warhol's work <u>holds an acquired taste</u>. Although with this piece of work he has created some thing that if you enjoy it you cou ld find one that was <u>suitable for any room</u> – there is such an extensive range of colours. Warhol has used <u>many different colours</u> and often in his prints they

contrast and can often not compliment each other, yet it still manages to look creative and interesting. The colour's he has used always makes me feel warm . There is normally a deep colour or a dark colour within them all and this contrasting with the brighter colours creates a warm atmosphere, as though you want to be standing nearer to it . This picture does not have any texture it is not very tactile it is the thing that you would rather observe than touch . It is something that you want to look closely at . When I first saw the picture I was very inquisitive of what techniques where used, so you do spend time thinking about it. He work is figurative, it is very obvious that this is a bold powerful woman , whether you know who Marilyn Monroe was you can tell that this a dominating yet glamorous woman. Even though it is a figurative piece of work, the distortion of colours make the photo less realistic than it most likely was before. I want to create something that also has this feeling. I want it to be eye catching and I want a person to be inquisitive, although I would also like to create something that i s tactile as well. I believe a good way of doing this is to print an image on to material on to my product, possible a significant role model. Although I want to try looking more at a different era, looking further back into history. The twenties have infl uenced me so I would like to use something from the twenties.